

MARGOT FAGAN

SELECTED EXHIBITIONS

- 2022 46: Artists' Books from Franklin Furnace Archive, 1976-2022, Pratt Institute, Brooklyn, NY
Art of the Book – International Artist Books Exhibition, Rochester Public Library, Rochester, New York (Upcoming)
- 2021 Nature Works – Artist Book Exhibition On Climate, Upright Gallery, Edinburgh, Scotland
Reclamation: Artists Books on the Environment, San Francisco Center for the Book, San Francisco, CA., Catalogue.
Postcards For Perec, University of Western England, Bower Ashton Library, Bristol, UK., Exhibition Catalogue.
- 2019 Art of the Book – International Artist Books Exhibition, Rochester Public Library, Rochester, New York
WORD | IMAGE | OBJECT, Abecedarian Artists' Books. Denver Central Library, Denver, CO
Hard Twist 14: "Entwined", Gladstone Hotel, Toronto, ON
[8th International Artist's Book Triennial Vilnius](#) "Momento Mori"
Exhibition Tour 2019: Globus Galerie + Edition Lebensretter, Leipzig, Germany; Urbino e le Città del Libro, Italy; Città di Vercelli & "Museo Leone", Vercelli, Italy; Evanston Art Center, Evanston, IL; Reed Library, SUNY Fredonia, New York, NY. Catalogue.
Engaging Color – Philadelphia Center for the Book, Philadelphia Free Library, PA
- 2018 Art of the Book – International Artist Books Exhibition, Rochester Public Library, Rochester, New York
8th International Artist's Book Triennial Vilnius "Momento Mori".
Exhibition Tour 2018: "Internationale Ausstellung für Künstlerbücher" Leipzig, Germany;
"Urbino e le Citta del Libro" Urbino, Italy; National Library of Lithuania, Vilnius. Catalogue.
- 2017 Bright Hill Press 25th Anniversary Book Arts Exhibit, Treadwell, New York.
Honourable Mention, Catalogue.
BUILT: Juried exhibition of book and paper art. 23 Sandy Gallery, Portland, Oregon. Catalogue.
- 2016 Hard Twist 11: "Spin", Annual Group Fibre Art Show, Gladstone Hotel, Toronto, ON
- 2013 International Miniature Print Exhibition, Center for Contemporary Printmaking. Norwalk, CT
- 2001 Duologue, York Quay Center, Case Studies, Toronto, ON
- 1999 spaceCRAFT, Uncommon objects, Harbourfront Centre, Toronto, ON
- 1996 Fibreworks, Biennial Juried Exhibition, The Library and Gallery, Cambridge, ON
- 1995 Twentieth Anniversary Invitational Exhibition, The Museum for Textiles, Toronto, ON
Black and White, Prime Gallery, Toronto. ON
- 1994 Small Works + Big Ideas, The Museum for Textiles, Toronto, ON
- 1993 In Our Hands, International Textile Exhibition, Kyoto, Japan, Catalogue.
- 1992 Fibreworks, Biennial Juried Exhibition, The Library and Gallery, Cambridge, ON
- 1991 Ontario Art Furniture and Contemporary Design. The Levinson Kane Gallery, Boston, MA
Cold Comfort: Contemporary Canadian Quilts, The Auckland Art Gallery, NZ, New Zealand Tour, Catalogue.
Ontario Craft 91, The Ontario Craft Council, Toronto, ON
Fibre Fireworks, London Regional Art and Historical Museum, London, ON
- 1990 Contemporary Canadian Quilts, Juried Exhibition, The Museum for Textiles, Toronto, ON
Interior Motives: Fabric for Interiors, The Ontario Craft Council, Provincial Traveling Exhibition
- 1989 Virtu IV, Annual Canadian Design Competition, Dominion Building, Toronto, ON,
Musée des Arts Décoratifs de Montréal, PQ, Catalogue.
- 1986 Virtu, Canadian Design Competition, Queen's Quay Terminal Building, Toronto, ON

MARGOT FAGAN CONTINUED

PUBLIC COLLECTIONS & COMMISSIONS

The Art Gallery of Ontario, Commissioned Textiles, Toronto, ON
CAMH Public Art Acquisition, The Centre for Addiction and Mental Health, Queen Street West, Toronto, ON
Canadian Museum of Civilization, Permanent Collection, Gatineau, QC
The Free Library of Philadelphia, Book Arts Collection, Philadelphia, PA
Lesley University Library, Cambridge, MA
Metro Hall, Competition Winner: Commissioned Textiles for Chairman's office. Toronto, ON
Ontario Crafts Council, Chalmers Building, Built-In Art Competition. Commissioned Textiles and Permanent Collection, Toronto, ON
Reed College Library, Portland, OR
Savannah College of Art & Design, Jen Library, Savannah, GA
University of California, Los Angeles, Art Library, Los Angeles, CA
University of Michigan, Hatcher Graduate Library, Ann Arbor, MI
Commercial Textile Design, Clients Include: Umbra, Cave Spring Cellars, Stratford Festival, and Dominion Textiles.

GRANTS & AWARDS

1997 Canada Council Exhibition Assistance Grant. "Spin Cycle" Museum for Textiles, Toronto, ON
1993 Ontario Arts Council Design Arts Program
1992 Ontario Arts Council Individual Crafts Grant
1991 Ontario Arts Council Individual Crafts Grant
1991 Ontario Crafts' 91 Presidents Award
1991 Ontario Crafts' 91 Stearns Canada Award
1991 FibreFireworks Best Miniature Award
1991 Ontario Arts Council Individual Crafts Grant

SELECTED BIBLIOGRAPHY

Ontario Craft "Four Fabulous Quiltmakers", Fall 1997, Sarah Quinton
The Globe and Mail "Spin Cycle", June 28 1997, Leanne Delap
Fiberarts "Swatches" Summer 1995
The Earthly Paradise "William Morris Yesterday & Today" 1993, The William Morris Society
Ontario Craft "Opening the Doors to Craft", Winter 1992, Stephen Thorson
"Designer News" International Textiles U.K., May 1992
"The Chalmers Commissions" City and Country Home, September 1992, Robert Fulford
City and Country Home "Designer Fabric", April 1991, Joan Mackie
Imperial Oil Review "Artful Crafts", Summer, 1991, Laird O'Brian
ARIDO Interior Design Ontario "Interior Motives: Fabrics for Interiors", April 1990
Ontario Craft "Quilt Evolution", Summer, 1990, Diana Reitberger
Canadian Interiors "Ontario Crafts Council: A Permanent New Home", January 1990
Ontario Craft "Craft Focus 3", Winter 1988, Craft Focus 3
Ontario Craft "Making Designs on Ontario's Textile Industry", Spring 1987. Elizabeth Crinion

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TEACHING

Peel Board of Education. Visiting Artist, 1991, 2013

Sheridan College, Textile Studio, Oakville, Ontario. Crafts and Design Program, Sessional Faculty. 2004-2005

Sheridan College, Textile Studio, Oakville, Ontario. Visiting Artist, Lecture and Studio. 1992-1993

Toronto Board of Education, Artists in the Schools Program. 1991-1993

Textile Studio at Harbourfront Centre, Craft Studio Workshops. 1987-1989

RESIDENT

The Textile Studio at Harbourfront Centre, Toronto, ON 1987-1989, 1992-1993

GUEST CURATOR & LECTURER

"Spin Cycle" The Museum for Textiles, Toronto, Co-curator, 1997

"Time On Our Hands" York Quay Gallery, Craft Studio Residents Exhibition, Toronto, Curator, 1995

University of Toronto, School of Architecture, Furniture Design Studio. Lecture, 1998

William Morris Today: His Legacy and Influence. The William Morris Society. Lecture, 1993

Surfacing : Textile Dyers and Printers Association Conference, Toronto, Lecture, 1992

JUROR & ADVISOR

Craft Studios at Harbourfront Centre, Textile Studio Advisor, Toronto ON 1992-1995

Toronto Arts Awards, Grants Advisory Panel: Visual Arts, 1993

Toronto Outdoor Art Exhibition. City Hall, Juror, 1992

EDUCATION

1983 Ontario College of Art. AOCA. Toronto ON